

TINKLE



WE SHALL
HAVE TO GO
HUNGRY
TODAY.

HUNGRY?
WHY?

FOR
FROM
AMAR

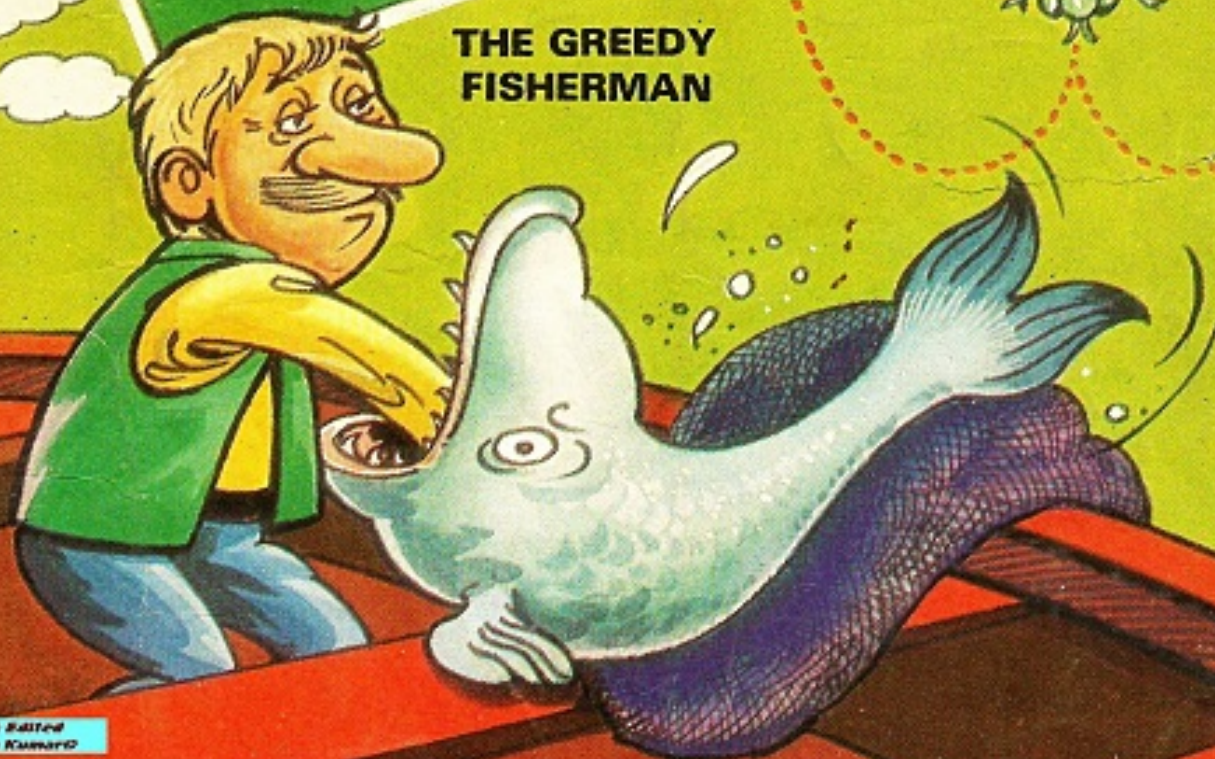
SUPERSTITIONS



THE DANCE OF THE BEES



THE GREEDY FISHERMAN



September 5, 1987

Regd No. MH/BYW-216

Registered with the

Eat a Pickwick. Jam-smear method.

RAM &

lots of jam
s. I hide behind
et, so that mummy
dying. Then I tiptoe
kitchen for more."



FREE! Cute sticker
with 12 packs
of 15 gms each.

Available in other yummy flavours too.

**Crispy, crunchy, creamy...
...and oh-so-dreamy!**

Editor: Anant Pai

Assistant Editors: Prasad Iyer and Luis Fernandes

Production Manager: Prashant Mallya

Art Consultant: Ran

Production Assistance: Anuradha Sarkar

Res

Contract - PW - 39/87 R

HOW A FOOL AND HIS DISCIPLES GOT A CAT

Script: Luis Fernandes
Illustrations: Ram Waeerkar

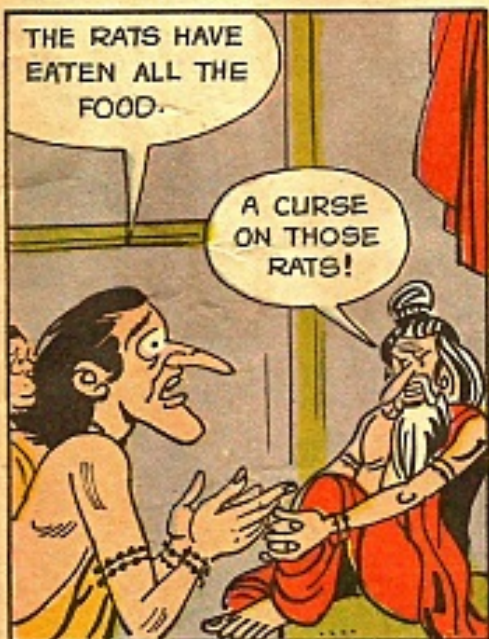
Based on a story in Kathasaritsagara

ONE DAY AT A HERMITAGE
DEEP IN THE FOREST —



THE RATS HAVE
EATEN ALL THE
FOOD.

A CURSE
ON THOSE
RATS!



THEY ARE EVERYWHERE
AND THEY NIBBLE AT
EVERYTHING!

A CAT?

WE MUST
GET A
CAT!



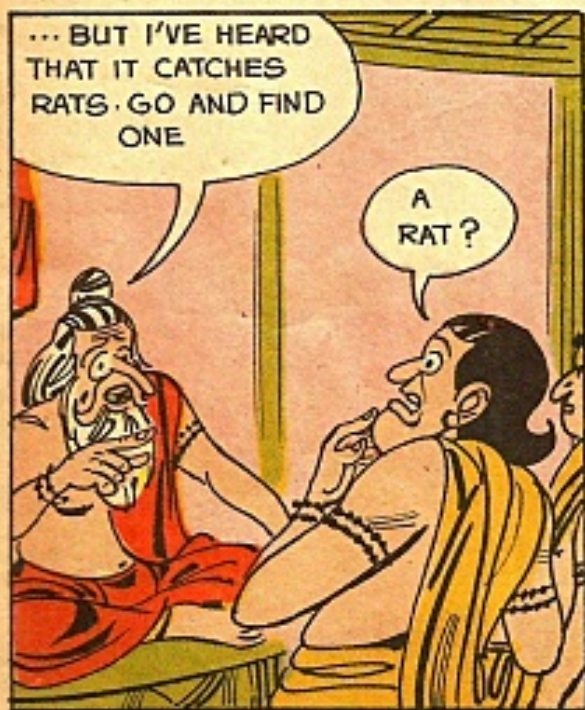
WHAT IS A
CAT, MASTER?

I... ER...
HAVE NEVER
SEEN A CAT
MYSELF...



... BUT I'VE HEARD
THAT IT CATCHES
RATS. GO AND FIND
ONE

A
RAT?



NO, A CAT,
YOU IDIOT!
GO AND FIND
ONE!



THE DISCIPLES IMMEDIATELY SET OUT
IN SEARCH OF A CAT. SEVERAL
HOURS LATER —

BROTHERS,
I HAVE BEEN
THINKING...













SUPERSTITIONS

Script:
Luis Fernandes

Illustrations:
Anand Mande

MALAYSIANS CONSIDER THE SIGHTING OF A LIZARD A GOOD OMEN. ONE OF THE MOST UNHAPPY MEN AT THE LAST ASIAN GAMES WAS THE MANAGER OF THE MALAYSIAN CONTINGENT. HE COMPLAINED THAT THERE WERE NO LIZARDS TO BE SEEN IN SEOUL.



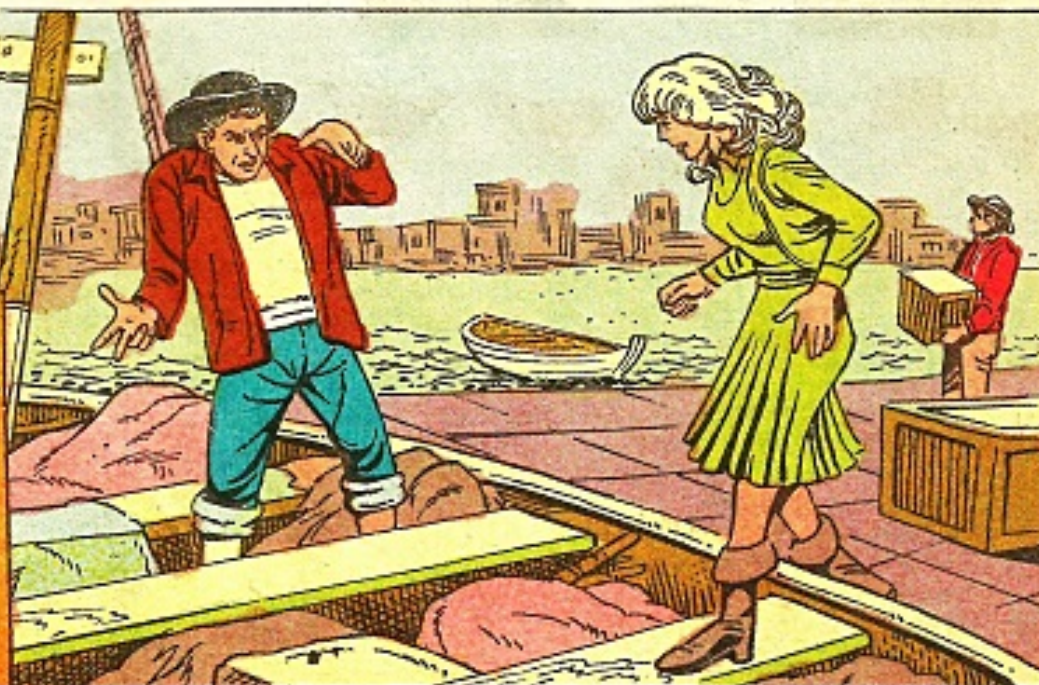
KOREANS BELIEVE THAT TALKING TOO MUCH WHILE EATING BRINGS POVERTY TO THE FAMILY. SO THEY EAT IN SILENCE.



KOREANS HAVE SEVERAL OTHER SUPERSTITIONS, AMONG THEM, THE DREAD OF THE NUMBER 4 WHICH THEY ASSOCIATE WITH DEATH. IN ESCALATORS THIS NUMBER IS USUALLY REPRESENTED BY THE LETTER 'F'.



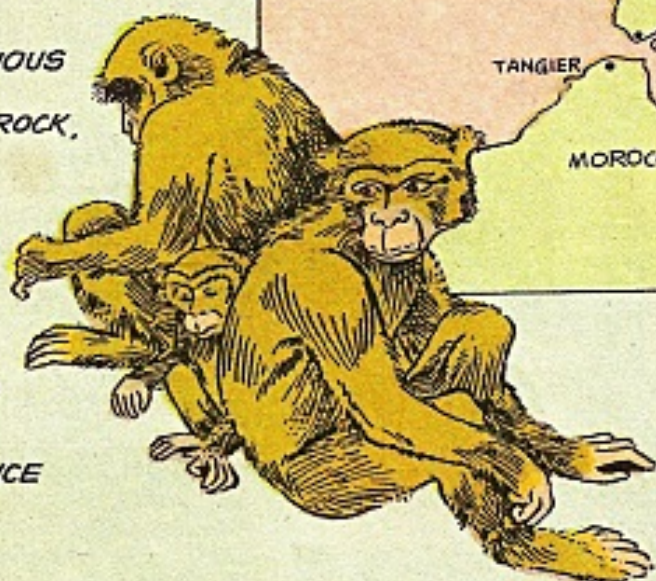
IF YOU'RE EVER IN SPAIN AND HAVE OCCASION TO TRAVEL BY BOAT REMEMBER TO STEP INTO THE BOAT WITH YOUR RIGHT FOOT WHILE EMBARKING. MANY SPANISH BOAT CAPTAINS BELIEVE THAT IF YOU PUT YOUR LEFT FOOT FIRST THE VOYAGE WILL BE DISASTROUS.



THE ONLY MONKEY THAT LIVES IN EUROPE IN THE WILD TODAY IS THE BARBARY APE. A COLONY OF THESE MONKEYS (THEY ARE WRONGLY CALLED APES) LIVES ON THE ROCK OF GIBRALTAR, A BRITISH COLONY.

THERE IS A SUPERSTITIOUS BELIEF THAT IF THE MONKEYS LEAVE THE ROCK, THE BRITISH WILL LOSE IT.

THE BRITISH ARE TAKING NO CHANCES. THERE IS A HIGH-RANKING ARMY OFFICER IN CHARGE OF THE WELFARE OF THE MONKEYS AND EACH OF THE ANIMALS IS ALLOTTED FOURPENCE A DAY.



WINSTON CHURCHILL

DURING THE SECOND WORLD WAR THE NUMBER OF MONKEYS WAS REDUCED TO SEVEN AND THE THEN BRITISH PRIME MINISTER, WINSTON CHURCHILL SENT A CABLE TO THE ADMINISTRATION THERE, ORDERING IT TO RAISE THE POPULATION OF THE ANIMALS. THIS WAS DONE BY BRINGING IN A DOZEN BARBARY APES FROM NORTH AFRICA.



THERE IS A SIMILAR LEGEND ASSOCIATED WITH THE RAVENS THAT LIVE IN THE TOWER OF LONDON. ACCORDING TO THE BELIEF IF THE RAVENS LEAVE THE TOWER, LONDON WILL FALL. GOOD CARE IS TAKEN OF THE RAVENS.

THE DANCE OF THE BEES

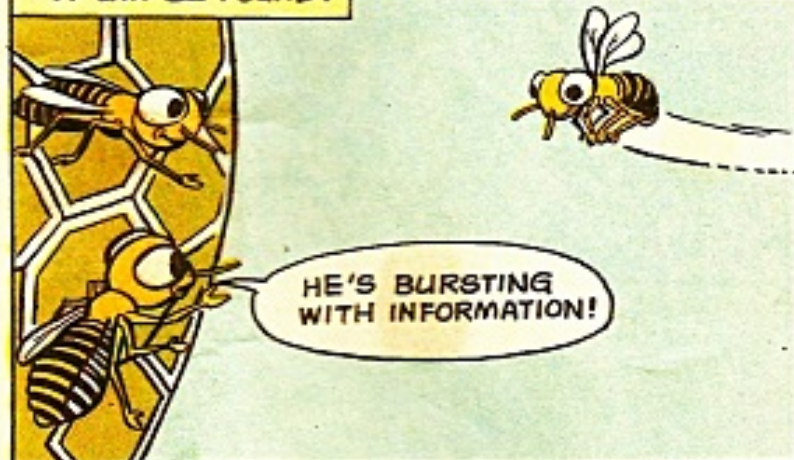
Script: Prasad Iyer
Illustrations: Ajit Vasaikar

ALL OF YOU MUST HAVE WATCHED PEOPLE DANCING...

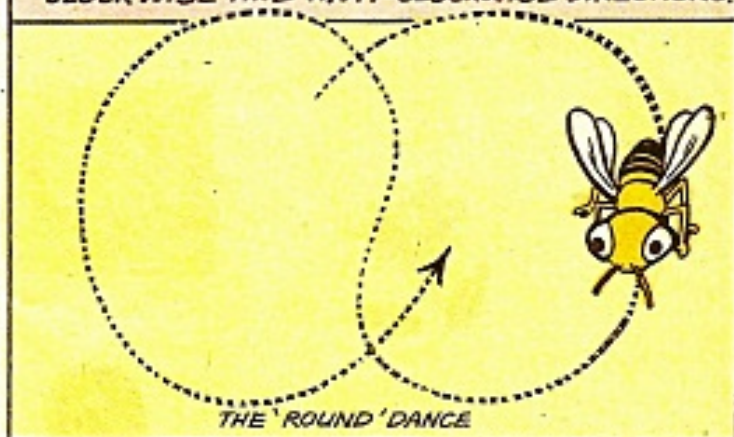
...BUT DID YOU KNOW THAT BEES ALSO DANCE? NOW BEES ARE VERY BUSINESS-LIKE AND THEY DON'T DANCE FOR PLEASURE AS HUMAN BEINGS DO. THE DANCE OF A BEE HAS A VERY DEEP SIGNIFICANCE INDEED.



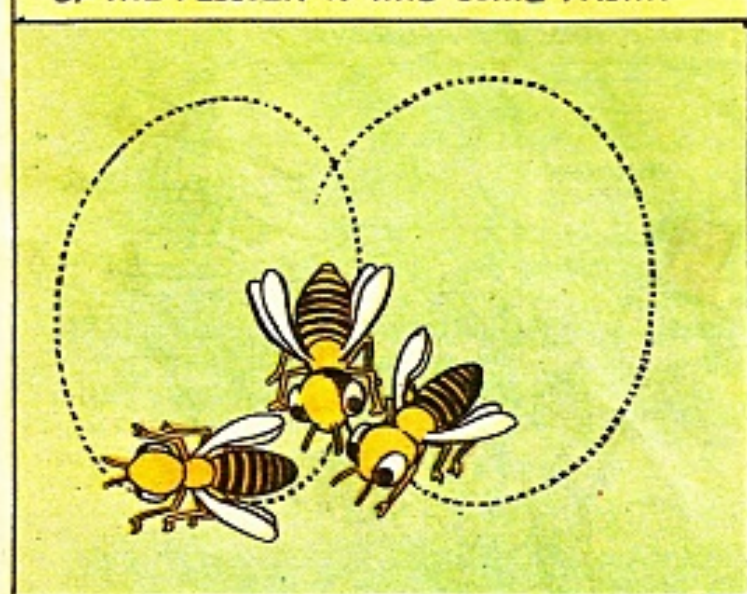
BEES COMMUNICATE WITH ONE ANOTHER THROUGH THE MEDIUM OF DANCE. FOR EXAMPLE, WHEN A BEE FINDS NECTAR IT RETURNS TO THE HIVE TO TELL THE OTHER BEES WHERE IT CAN BE FOUND.



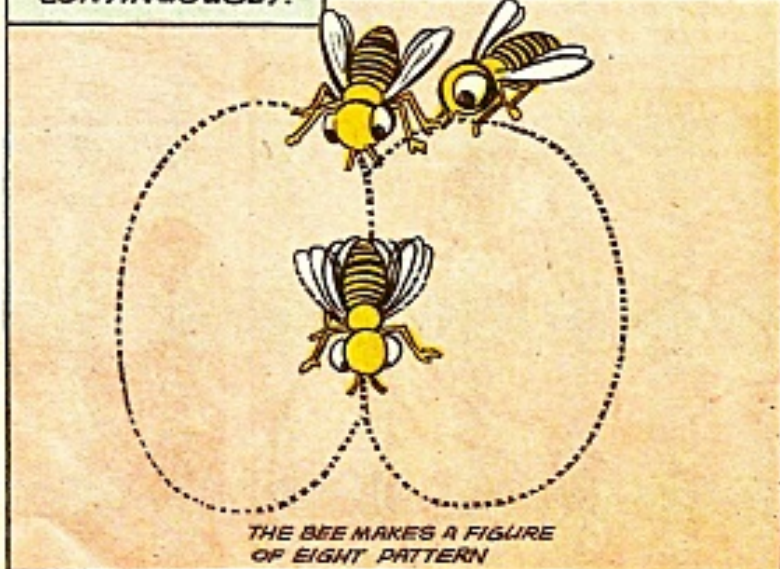
IT SETTLES ON THE HIVE AND PERFORMS ONE OF TWO DANCES TO IMPART THE INFORMATION. IF THE NECTAR IS NEAR THE HIVE IT PERFORMS THE "ROUND" DANCE. IT QUICKLY WHIRLS ROUND AND ROUND IN CLOCKWISE AND ANTI-CLOCKWISE DIRECTIONS.



THE OTHER BEES CLUSTER ROUND TO WATCH. THEN THEY BEGIN TO RUN AROUND THE DANCER TRYING TO GET THE SCENT OF THE FLOWER IT HAS COME FROM.



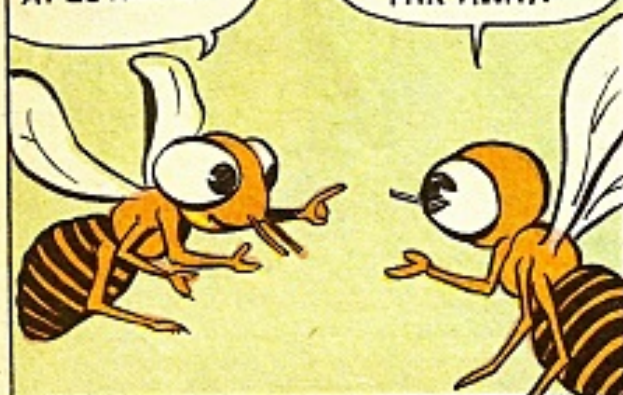
THE OTHER DANCE GIVES INFORMATION ABOUT NECTAR THAT IS FAR FROM THE HIVE. IN THIS DANCE THE BEE MAKES A FIGURE-OF-EIGHT PATTERN, AND WAGS ITS TAIL CONTINUOUSLY.



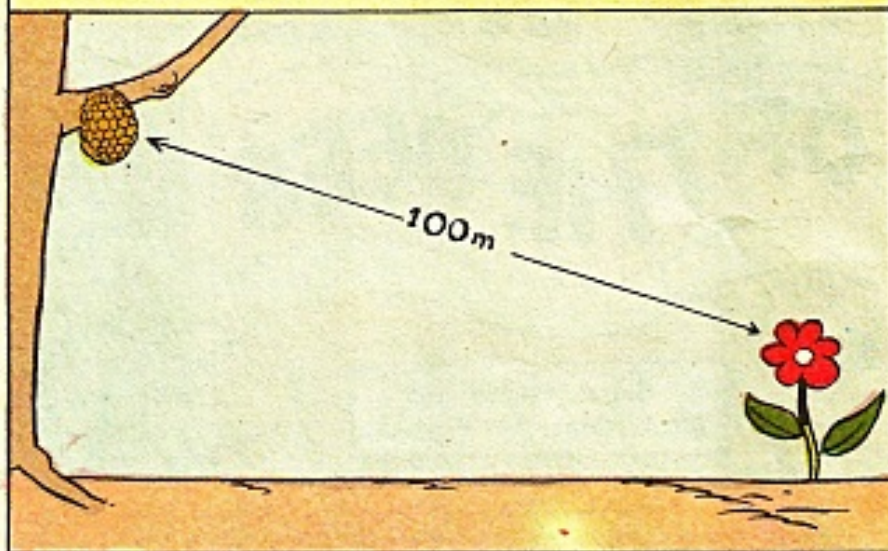
THE SIZE OF THE LOOPS OF THE FIGURE OF EIGHT AND THE SPEED AT WHICH THE BEE RUNS TELLS THE OTHER BEES HOW FAR THE NECTAR IS FROM THE HIVE.

I CALCULATE HE'S RUNNING AT 20 KMPH.

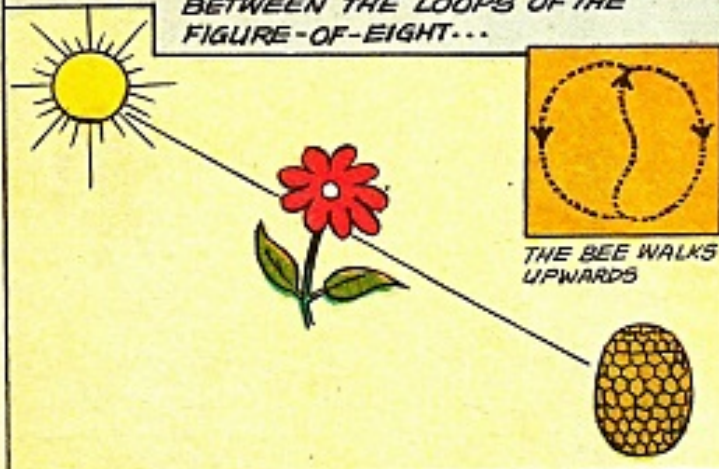
SO THE NECTAR CAN'T BE VERY FAR AWAY.



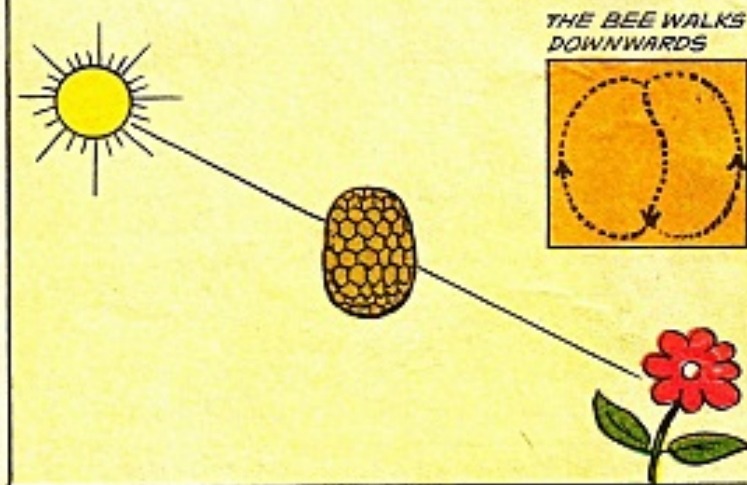
FOR EXAMPLE, IF IT MAKES TEN LOOPS IN 25 SECONDS IT TELLS THE OTHER BEES THAT THE NECTAR IS LOCATED 100 METRES FROM THE HIVE.



THE DANCE ALSO TELLS THE OTHER BEES HOW TO GET TO THE PLACE. IF THE NECTAR-BEARING FLOWERS ARE IN THE DIRECTION OF THE SUN, THE BEE WALKS UPWARDS BETWEEN THE LOOPS OF THE FIGURE-OF-EIGHT...



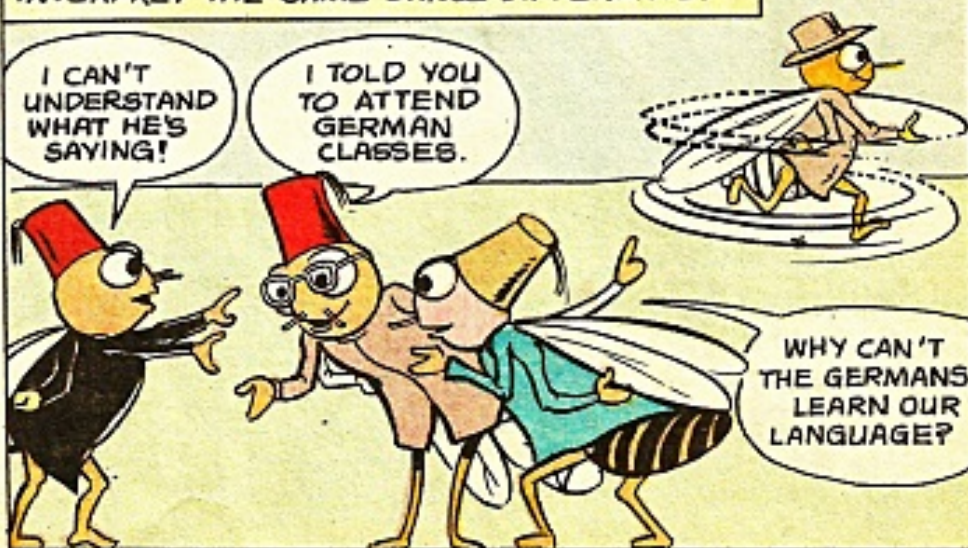
...AND DOWNWARDS IF THE FOOD LIES AWAY FROM THE SUN.



HOWEVER, SCIENTISTS STUDYING THE DANCES OF GERMAN AND EGYPTIAN BEES HAVE MADE A VERY IMPORTANT DISCOVERY...



...GERMAN AND EGYPTIAN BEES CANNOT COMMUNICATE WITH EACH OTHER. THE BEES OF EACH COUNTRY INTERPRET THE SAME DANCE DIFFERENTLY.



HOW THE DOG CAME TO LIVE WITH MAN

Illustrations:
Teegies

Based on a story sent by Roney Chacko VII Std. A Division Little Flower G.H. School Hosdurg, Kanhangad

READERS' CHOICE

LONG AGO THE DOG LIVED IN THE JUNGLE WITH THE OTHER WILD ANIMALS. ONE DAY—

I AM NOT BIG ENOUGH OR FIERCE ENOUGH TO HUNT AND LOOK AFTER MYSELF.

Script: Ava Verma



I SHALL HAVE TO FIND A POWERFUL MASTER WHO WILL FEED AND PROTECT ME.

HE SET OFF IN SEARCH OF A MASTER AND SOON—

GOOD DAY, FOX. YOU ARE WILY AND SWIFT. MAY I LIVE WITH YOU?

CERTAINLY!



I COULD USE A SERVANT AND I CAN TEACH YOU TO HUNT AND THINK FOR YOURSELF.



HE BEGAN TO LIVE WITH THE FOX. THEN ONE DAY—

RUN, DOG, RUN! HERE COMES THE WOLF!

WHAT? YOU'RE AFRAID OF THE WOLF?



IN THAT CASE FOX, I'LL HAVE TO LEAVE YOU. I WILL SERVE ONLY THE FIERCEST MASTER.

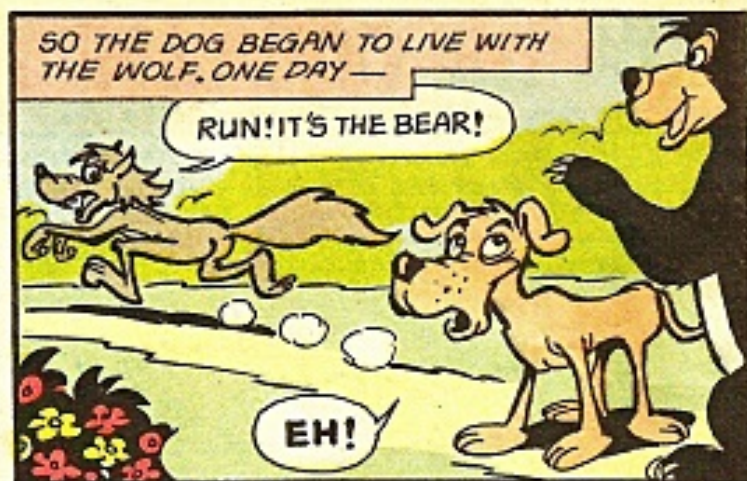


THE DOG WAITED FOR THE WOLF. WHEN HE DREW NEAR—

I'M LOOKING FOR SOMEONE WHO'LL PROTECT ME.

ARE YOU?





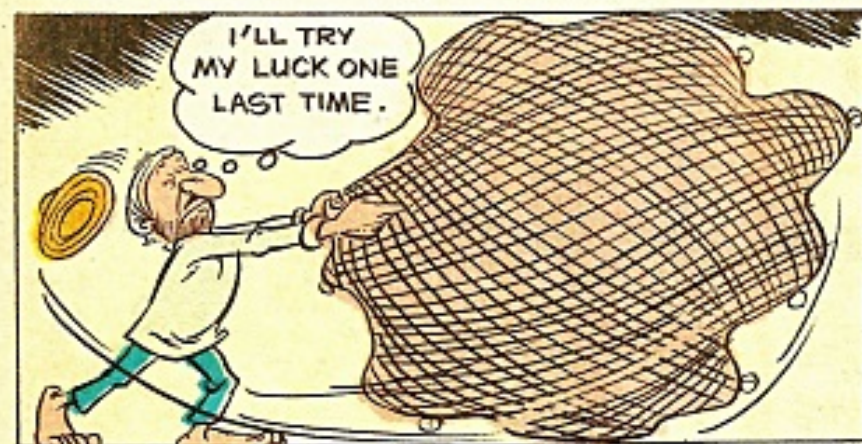
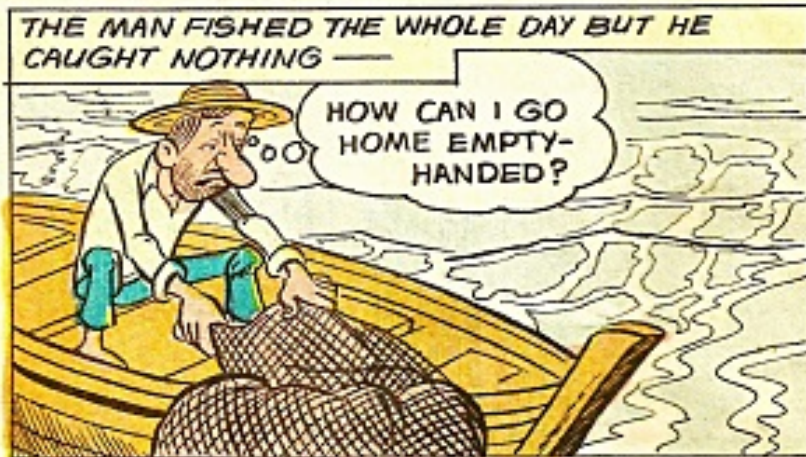


THE GREEDY FISHERMAN

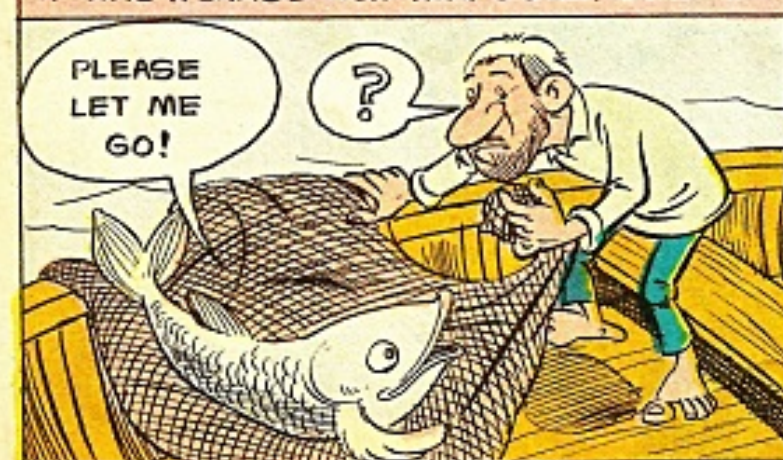
A Russian Folktale

Script: Luis Fernandes
Illustrations: Ajit Vasaiakar

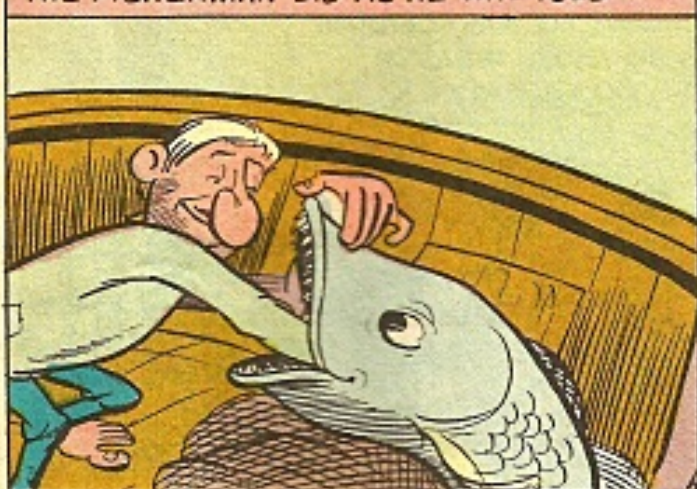
THERE WERE ONCE TWO BROTHERS, THE OLDER ONE WAS VERY RICH AND THE YOUNGER, VERY POOR. ONE DAY —



IT WAS A LARGE FISH WITH SILVER SCALES —



THE FISHERMAN DID AS HE WAS TOLD —



NOW THROW
THE RING
DOWN.



IT HAS CHANGED
INTO GOLD COINS!

TAKE
THEM. NOW YOUR
FAMILY WILL
NEVER BE HUNGRY
AGAIN.



THE MAN THANKED THE FISH,
LOWERED IT INTO THE WATER
AND BUNDLING THE GOLD
COINS IN HIS SHIRT, RUSHED
HOME —



IT WAS NOT LONG
BEFORE NEWS OF
THE YOUNGER
BROTHER'S
PROSPERITY
REACHED THE EARS
OF THE OLDER
BROTHER —



SO THE ELDER BROTHER WENT TO
THE YOUNGER BROTHER'S HOUSE —

HOW I
MISSED
YOU!

SO MANY TIMES I
THOUGHT OF VISITING
YOU BUT YOU KNOW
HOW BUSY I
AM.



TELL ME, BROTHER,
HOW DID YOU ACQUIRE
SO MUCH WEALTH
SO QUICKLY?



HIS BROTHER TOLD HIM —

... AND THE RING
CHANGED INTO A HEAP
OF GOLD COINS...



... I
GATHERED
THEM AND...

SEE YOU
LATER,
BROTHER.



THE ELDER BROTHER BOUGHT A BOAT AND A FISHING NET
AND WENT FISHING —



HE FISHED ALL DAY BUT CAUGHT NOTHING. ON HIS LAST TRY, HOWEVER...



... HE CAUGHT A FISH. IT WAS THE SAME FISH THAT HIS BROTHER HAD CAUGHT.

PLEASE
LET ME GO.

I WILL.
IF YOU GIVE ME
THE RING YOU
GAVE MY
BROTHER.

YOUR BROTHER
WAS POOR.
YOU ARE
ALREADY RICH.

I WANT TO BE
RICHER THAN
HIM.

NOW GIVE ME THE
RING OR I'LL TAKE
YOU HOME AND
FRY YOU.

OPEN YOUR
MOUTH!

... AND
BEGAN TO
GROPE
THERE—

THE MAN FORCED HIS ARM
DEEP INTO THE FISH'S MOUTH ...

SUDDENLY—

AAAAH!

THE FISH LEAPED INTO THE WATER AND SWAM
AWAY AND THE MAN WHO HAD COME IN SEARCH
OF GOLD...

... HAD A HARD TIME ROWING HOME WITH
ONLY ONE ARM.

THE DUMBBELLS



in Fairy Tales

Script: Prasad Iyer

Illustrations: Anand Mande













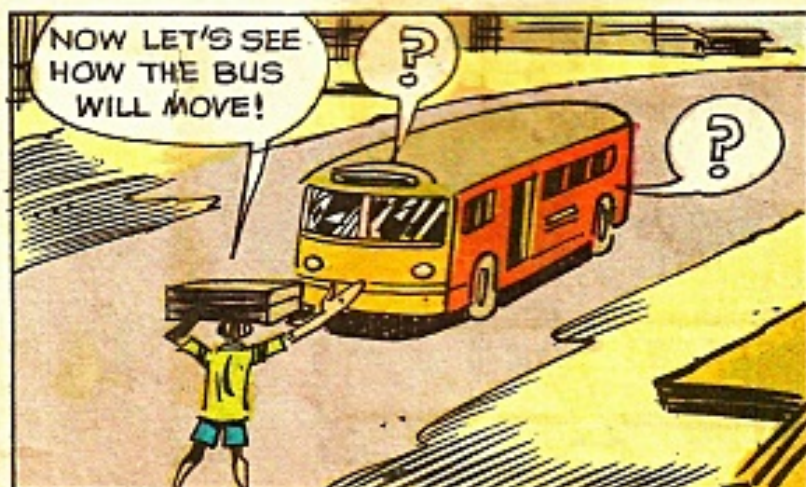
SUPPANDI-

THE MAGIC HAND

Based on a story sent
by N.T. Rajesh
11, Shri Venkatraman Iyer Layout
Sulur, Coimbatore 641402

Illustrations: Ram Waerker

SUPPANDI WAS GOING TO HIS
NATIVE PLACE FOR A FEW DAYS—



Shikari Shambu

Script:
Prasad Iyer
Illustrations:
V B. Halbe







ANWAR

Based on an
idea sent by
Ghazala Nasreen
House No. 193,
Railway Quarters,
Raichur-584101.



Illustrations : V. B. Halbe

ONE PLUS ONE
IS TWO.



TWO PLUS TWO
IS FOUR.



ANWAR, HOW
MUCH IS SIX PLUS
SIX?

UH!



ER...IT'S...
IT'S...

GO ON
WE'RE
WAITING.



IT'S NOT
FAIR.

WHAT'S NOT
FAIR?



YOU SOLVE THE
EASY SUMS AND
GIVE US THE
DIFFICULT
ONES.



SAY IT YOURSELF AND WIN A CASH PRIZE **No.51**



Winners of Say It Yourself No. 49

FIRST PRIZE :

Manish Desai

171, Juhu Trishul, 6 Gulmohur
Cross Road, J.V.P.D. Scheme,
Bombay 400 049.

SECOND PRIZE: THIRD PRIZE:

S. Phatarphod
Bombay

Auditi Guha
Calcutta

CONSOLATION PRIZES

Nisha Tolwani
Nasik

Sandeep Bhaskaran
Bombay

K.V.J. Balakrishna
Hyderabad

Maitreyi Desai
Secunderabad

Jayesh Pandya
Bombay

Bhavin Patel
Calcutta

Dinesh Kaushik
Bangalore

Ajay Sundaram
Bombay

B. Savithri
Secunderabad

Urmi Chakravarty
Bombay



No problem !
I'll catch it in the
action replay !

**MOST COMMON
ANSWER:**

I was temporarily blind-
ded by the glare.

1. Mail your entry to
TINKLE Competition
Section, P.B. No.
16541, Bombay 400026.

2. First prize - Rs. 60
Second prize - Rs. 30
Third prize - Rs. 20

3. The next 10 best
entries will each
receive a copy of an
ECHO BOOK.

4. Decision of the judges
is final and binding.
Names of the prize-
winners will be
announced in
Tinkle No.141

5. Entry form for Say It
Yourself No.51
is given on Cover
page III.

**Last date for receiving
entries 25. 9.87**



Readers Write...

Thanks a million for publishing the articles "Great Fast Bowlers" and "Stalwarts of Cricket". But I was greatly surprised to find that you did not give a place to Kapil Dev in the article on fast bowlers. Why? Isn't he a good fast bowler? Now he has reached a new milestone of being the first Indian and Asian to claim 300+ wickets in test cricket. You didn't mention I.T. Botham and Malcolm Marshall either. And in your article on batsmen you made no mention of Vivian Richards, A.R. Border and Javed Miandad? Aren't they good batsmen? I hope you will publish something about the black diamond of football—Pele and the wizard of hockey—Dhyan Chand.

I. Rajesh

'Ashiyana' Co-operative housing society, Flat No. 20, Kopar Road, Shastri Nagar, Dombivli (W) 421 202.

Thank you for publishing my story "The Tug" in Tinkle No. 127. I am grateful to you. I also liked the article 'Stalwarts of Cricket'. It gave me a lot of knowledge about the great batsmen of the past. Hope you will publish more about sports in the same way, thus increasing our general knowledge about sports.

Mitesh A. Desai

C1/8, Sundernagar, S.V. Road, Malad (W) Bombay-400 064.

I would like to subscribe to: ☐ Tinkle ☐ Amar Chitra Katha,
☐ for one year (24 issues) ☐ for six months (12 issues)
☐ Partha I am sending herewith a Cheque*/Draft/M.O.
for Rs. 120/- Rs. 60/- Rs. 48/-**
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** Yearly subscription rate for Partha.

Answers of Hamlyn-Tinkle Picture Quiz-14

1. Vincert Yanez Pinzon 2. Swordtail 3. Jack-O-Lantern 4. Cacao tree 5. Venera
6. Recording and reproducing sound 7. Malabar Sago Palm 8. Leeuwenhoek's Microscope,

CUT HERE

ENTRY FORM

NAME: _____

MY ANSWER: _____

ADDRESS: _____

STATE: _____

PIN:

Say It Yourself No. 51



Ravi's bored of comic books,
with games and toys and catching cock
there must be something to be done
All by myself and yet have fun!

Here's my set of Ekco pens
I'll sketch my house, my school and friends
I'll colour, draw, I'll shade and trace
A big fat moustache on Paddy's face

Ekco greens, Ekco blues,
Reds and yellows - orange too
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Tel: 6040305, 6043556.





Hamlyn-Tinkle Picture Quiz-15



1. He made the first telescope. What was his name?



2. These instruments were first used by an ancient Indian surgeon. What was his name?



3. In ancient Rome, these men fought to death to entertain people. What were they called?



4. These fish can devour a man in minutes. What are they called?



5. This is the largest spider in the world. What is it called?



6. This man proved with the help of a kite that lightning was a bolt of electricity. Who was he?



7. What is this bird called?

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay 400 026.
2. The first ten all-correct entries will each receive a Hamlyn Book.
3. The next forty best entries will each receive a copy of the latest Amar Chitra Katha.
4. Last date for receiving entries: 25.9.87

8. He was a Scottish doctor and missionary who explored Africa. Who was he?



This month's Hamlyn Book—New Junior Encyclopaedia in Colour. Value: Rs. 110/-

CUT HERE

ENTRY FORM

HTPQ-15

NAME _____ STATE _____

ADDRESS _____

PIN

MY ANSWERS:

1. GALILEO GALILEI 2. _____ 3. Gladiators
 4. Piranhas 5. Black widow 6. Benjamin Franklin
 7. The blue flamingo 8. _____

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wonderful
things
you can do
with it...



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Mending furniture, fixtures, photo frames, household items . . .

Almost anything



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PARLE

RAM & SHYAM

in Encounters With An Alien

AS RAM & SHYAM TAKE A WALK ON A DESERTED BEACH, THE SKY SUDDENLY LIGHTS UP.



THEY SEE A HUGE BALL, LANDING FAR ON THE BEACH.



WOW! THAT LOOKS LIKE A SPACESHIP!

AS THEY APPROACH IT, THE SPACESHIP TAKES OFF AT JET SPEED AND IMMEDIATELY THEY HEAR A STRANGE SOUND BEHIND THE BUSHES.



WHAT THEY SEE ASTOUNDS THEM.



HE LOOKS LIKE AN ALIEN!

AND HE'S FRIGHTENED.

LET'S KEEP HIM AS OUR PET.

WE'LL CALL HIM OP. LET'S GIVE HIM SOME POPPINS.



UNSURE IF THE ALIEN WOULD HARM THEM, THEY KEEP THE POPPINS SWEETS ON THE GROUND AND WATCH HIS REACTION.



OP SLOWLY COMES CLOSER TO THE POPPINS SWEETS, PICKS ONE AND EATS IT. HE LOVES IT. ONE BY ONE HE FINISHES THEM ALL.



TO RAM & SHYAM'S SURPRISE, THIS INTELLIGENT ALIEN ACTUALLY COMES FORWARD AND SHAKES HANDS WITH THEM.

OP WE'RE SO GLAD WE CAN BE FRIENDS!



POPPINS!

Lickable Likeable Lovable

PARLE
POPPINS

PARLE
POPPINS